



The Sonnet Man

Class Workshop Outline

Audience:
K-12
Category:
Music, Arts, Theatre,
Language Arts

Interactive Class Workshop Outline – 45-60 minutes

1) Introduction

- Sonnet Man Story (How did TSM start?)
- Devon Glover's educational background & influences

2) What is a sonnet? (a poem with 14 lines) *Latin meaning for love poems*

- Shakespeare wrote 154 sonnets. He wrote about love, hope, struggle, inspiration and beauty. He wrote them in a special pattern .

--Who is Shakespeare? (his life, writings, popularity. How he compares to hip-hop. Provide ex. of modern-day influences)

--Shakespeare wrote to a rhythm (exploring beats and iambic pentameter)

3) Utilizing Sonnet 18 and Sonnet 130 as examples

4) Sonnet 18 – Shakespeare’s most popular sonnet (Shall I compare thee to a summer’s day)

- What was the Sonnet about? –comparing a loved one to a sunny day (Metaphor)
 - examples of metaphors/ differences between metaphors and similes.

--How was it structured? (explain rhyme pattern -abab cdcd efef gg)

--define what a couplet is.

5) Sonnet 130 –(My mistress eyes...)

- What was the Sonnet about?
- What does the 3rd verse represent? (Alliteration)
 - examples of alliteration
 - what is being repeated (“M-I-S”)

6) Class Exercise/Performance

- 15 min-writing session in group or individuals
- Students are assigned and guided by Mr. Glover to write an original poem, that contains the elements of Shakespeare's sonnets
- Class concludes with a performance from each group and feedback from students and teachers.

